

Catarina Carneiro de Sousa/CapCat Ragu

Polytechnic Institute of Viseu - School of Education

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Academic

Current — PhD student — PhD in Contemporary Arts,
University of Coimbra - College of Arts.

2011

Master — Art Studies - Art Theory and Criticism, University
of Porto - School of Fine Arts.

1999

First Degree — Fine Arts - Painting, University of Porto -
School of Fine Arts.

Erasmus — School of Art and Design, Coventry University.

Professional

Assistant Professor at Polytechnic Institute of Viseu -
School of Education since 2007 to current, disciplinary
area of Visual Education, Department of Communication
and Arts.

Visual Arts high school teacher from 1999 to 2007.

Publications

2015

Associate Editor in *The International Journal of Arts
Education*, Volume 9, Issue 1

Associate Editor in *The International Journal of New
Media, Technology, and the Arts*, Volume 9, Issue 1

2014

Sousa, C. C. (21, 07 2014). Meta_Body — um projecto
artístico de construção de avatares enquanto partilha
criativa. *Cultures-Kairós, Métamorphoses digitales :
Expérimentations esthétiques et construction du sensible
dans l'interaction humain-machine*, Théma 3.

Sousa, C. C. (2014) The Meta_Body Project. In Cravino. J.
Paulo et al (Eds.) *Procedia Technology*, 13 (pp. 33-37) doi:
10.1016/j.protcy.2014.02.006

2013

Sousa, C. C. (2013) Meta_Body — A Project on
Shared Avatar Creation. "2nd International
Conference in Illustration & Animation —
CONFIA 2013" pp. 147-163. Porto: IPCA

Dahlsveen, H., & Carneiro de Sousa, C. (2013).
Kromosomer — an Experience in Shared Creative
Work and Expression. *Journal of Virtual Worlds
Research (JVWR)*, 6 (2), 1-21.

2012

Sousa, C. C., & Dahlsveen, H. (2012). The Kromosomer
Project. *1st International Conference on Illustration and
Animation: November 31, December 1*, pp. 421-436. Ofir:
IPCA.

Sousa, C. C. (2012). Mom and me through the
looking glass. *Metaverse Creativity: Building,
Performing, Learning and Authorship in Online 3D
Worlds (MECR)*, 2 (2), 137-160.

Dahlsveen, H. & Sousa, C. C. (2012), Kromosomer, an
experience in shared creative work and expression. In
Morgado, Leonel et al (Eds.), *Proceedings of the
SLACTIONS 2012 research conference on virtual
worlds: November 15-17, 2012*, ISBN 978-989-704-102-0,
pp. 88 – 90. Vila Real: UTAD.

Ibrahim, Y. (2012). Interview with Catarina Carneiro de
Sousa: Multimedia Artists and Art Educator. *International
Journal of E-Politics (IJEP)*, 3(1), pp. 57-61. doi:10.4018/
jep.2012010106

2011

Sousa, C. C. (2011). *Camuflagem Biosensível: a
problematização do género na obra de Maria José Aguiar*.
Porto: Faculdade de Belas Artes da Universidade do Porto.

Work on catalogues

Costa, A. V. (org) (2013) 17ª Bienal de Cerveira. Cerveira:
Fundação Bienal de Cerveira.

Loureiro, F.; Maia, J.; Nicolau, R. (org) (2006) *Salão
Olímpico 2003/06*. Porto: Fundação de Serralves/ Centro
Cultural de Vila Flor.

Cunha e Silva, P.(org) (2004) *Arte em Campo*. Lisboa:
Instituto das Artes/ Ministério da Cultura.

Barros, A. (org) (2000) *Alquimias. Dos pensamentos das artes*. Coimbra: ANF.

Conferences and seminars

2014

Meta_Body - O avatar enquanto construção partilhada, Posthuman Coporealities Network Symposium Festival.

Art Practice in Collaborative Virtual Environments, International Conference "Uncertain Spaces: Virtual Configurations in Contemporary Art and Museums".

All My Independent Women - An Art Network on Gender Issues, Ninth International Conference on the Arts in Society.

Machinimas como forma de documentação de projetos artísticos, 3ª Conferência Internacional de Cinema de Viana.

Meta_Body: o avatar enquanto construção partilhada, lecture for the seminar Literature, Art and Media, of the PhD degree in Materialities of Literature, University of Coimbra - Faculty of Humanities.

2013

Meta_Body — A Project on Shared Avatar Creation, CONFIA — 2nd International Conference in Illustration & Animation.

Corporalidade Virtual e Partilha Criativa, lecture for the seminar Literature, Art and Media, of the PhD degree in Materialities of Literature, University of Coimbra - Faculty of Humanities.

The Kromosomer Project, CONFIA — 1st International Conference in Illustration and Animation.

2011

Meta_Body, SLACTIONS 2011 research conference on virtual worlds.

2010

de Maria, de Mariana, de Madalena - Arte e Género no Second Life, IV Seminário Imagens da Cultura/Cultura das Imagens.

Exhibitions and art projects

2014

Virtual Interactive Participatory Arts, Galeria Avenida da Índia, Lisboa.

Posthuman Coporealities Network Symposium Festiva, Galeria Avenida da Índia, Lisboa.

Art in Hats and Hats in Ar 2014, Art India Gallerie, Second Life.

Becoming, Lost Town, Second Life.

Motel Coimbra 2014, Colégio das Artes da Universidade de Coimbra

2013

17th Cerveira Biennial_2013, Cerveira.

10th Second Life anniversary commemorations, *SL10B*, Second Life.

Art in Hats and Hats in Ar 2013, Art India Gallerie, Second Life.

Water Element, Assis Gallerie, Second Life.

Scheherazade, The Companion, Second Life.

AMIW Video Lounge, Brotherton Library Special Collections University of Leeds.

One Billion Rising on Second Life.

Meta_Body II at Delicatessen, Second Life.

2012

The Ancient Mystery, Crimarizon, Second Life.

2Lei in SecondLife — International Day for the Elimination of Violence against Women, Second Life.

AMIW Video Lounge, WAL, Goldsmiths University of London.

Vox Feminae Festival, Zagreb.

Kromosomer, The Companion, Second Life.

2011

AMIW@VBKÖ — Or Rather, What Can Words Do?, VBKÖ, Viena.

Virtual Diversity Exhibition, Diabolicus Art Space, Benvolio, Second Life.

White Salimar 24 hours event, Salimar Art Sim, Second Life.

Petrified, Delicatessen, Second Life.

2010

CapCat Ragu, Kunst-fenster, Reigoldswil, Switzerland.

Siamesas, WIL, Miamia, Second Life.

CapCat Ragu, The alpha.tribe Gallery of Photography, Klein, Second Life.

Raven Tales, LX Gallery, Portugal, Second Life.

Pluto, Arte Libera, Second Life.

All My Independent Women, Casa da Esquina, Coimbra.

Maria, de Mariana, de Madalena - arte e género no Second Life, Imagens da Cultura, Cultura das Imagens, Costa de Aveiro, Second Life.

Tudo o que é sólido dissolve-se no ar, Centro Cultural de Belém, Lisbon.

Creative Excellence for the Cause (auction to support Breast Cancer research), Central Park, Second Life.

Maria, de Mariana, de Madalena, Delicatessen, Second Life.

2009

Um pouco mais de Azul, Porto Unido, Porto, Second Life.

Wing Wound, Tahtian Magic, Second Life.

O Exercício da Paixão, Dead Poet's Society, Portugal Lisboa, Second Life.

Epifania, Green Gallery, Portugal Center, Second Life.

Earth Flesh, BlackBox Gallery, Experience Italy E, Second Life.

The Best of Second Life Art, Benzaiten Gallery, Second Life.

Blue Night na MG Lounge Exhibition, MG Lounge, Second Life

2008

Casa-Museu Laura Dias, na Cooperativa Cultural Gesto, Porto.

2006

All My Independent Women, Eira33, Lisbon.

O Toque de Midas, Galeria SMS do Museu Martins Sarmento, Guimarães.

2005

Vermelha, Salão Olímpico, Porto.

All My Independent Women, Galeria SMS do Museu Martins Sarmento, Guimarães e 100ª página, Braga.

Do Privado, Espaço Identidades, Porto.

2004

Arte em Campo, Euro 2004, Portugal.

Quartel, Arte, Trabalho e Revolução, Porto.

Lavagem a Seco, Lavandaria Olímpica, Porto.

7 e 7 são 14 e mais 7 21, Casa da Cultura da Trofa.

2003

Versus, Ateliers Mentol, Porto.

Desenhos Menstruais, Ateliers Mentol, Porto.

Enxoval, Maus Hábitos, Porto.

2002

Room, the shop, Room, Rotterdam.

Linzfest, Linz.

2001

Vias de Extinção, Reserva da Patriarcal, Lisbon.

desAUTORizado II Caldeira 213, Porto.

2000

Art non stop, Lisbon.

Encontros de Arte, Coimbra 2000.

Objectos enviáveis/inviáveis, Caldeira 213, Oporto.

Nómadas, Caldeira 213, Porto.

Pink Lotion, Caldeira 213, Porto.

desAUTORizado Caldeira 213, Porto.

1999

Founding member of the cultural association Caldeira 213.

Founding member of the artistic collective ZOINA.

Bravo Telma, AnikiBóbó, Porto.